

Curriculum Vitae

- selected** 2009 TBA, De Saisset Museum, Santa Clara, CA (Mar.)
- exhibitions** 2008 *Mystery Ball*, Headlands Center for the Arts, Sausalito, CA
APAture Retrospective, Kearny Street Workshop, San Francisco. Catalog.
Galleon Trade: Bay Area Now 5 Edition, YBCA, San Francisco.
Sorry! (two-person exhibition), Frey Norris Gallery, San Francisco.
Dark Into Light (solo project space), Swarm Gallery, Oakland, CA.
Activist Imagination, Kearny Street Workshop, San Francisco.
- 2007 FRED festival, Cumbria, UK.
Moving Cultures, Euphrat Museum, Cupertino, CA.
Galleon Trade. Green Papaya Art Projects, Quezon City, Philippines. Curator: Jenifer K. Wofford.
Centennial Graduate Exhibition. California College of the Arts, San Francisco.
Beats Per Minute. Museum of Craft & Folk Art, San Francisco. Curator: Julio C. Morales.
Supermarket 2007, Koh-i-noor booth, Copenhagen, Sweden.
Alumni at the Centennial. Oliver Art Center, Oakland, CA. Jurors: Julie Joyce & Jo Lauria.
Us and Them. Virginia Commonwealth University, Richmond, VA.
- 2006 *Immediate Futures*. San Francisco Arts Commission Gallery, San Francisco.
What's the Story? PLAYSPACE, San Francisco.
Print Exchange. Osaka University of Arts, Osaka, Japan / Oliver Arts Center, Oakland, CA.
The Home Show. Space 180, San Francisco.
Fling. SOMArts, San Francisco.
- 2005 *Justice Matters*. Berkeley Art Center, Berkeley, CA.
CirCA Now. Oakland Museum Restaurant Gallery, Oakland, CA.
Jurors included Phil Linhares and Karen Tsujimoto of the Oakland Museum of CA.
- 2004 *Paper Bullets*. Intersection for the Arts, San Francisco.
Kaleidoscope. Craft & Cultural Arts Gallery, Oakland, CA.
APAture. Kearny Street Workshop / SOMArts, San Francisco.
Coasticated. Punch Gallery, San Francisco.
- 2003 *To Conjure a Language*. ProArts Gallery, Oakland, CA.
Visible Resistance. Asian Arts Initiative, Philadelphia, PA.
The Lab, San Francisco.
- 2002 *Magician's Day Off*. Euphrat Museum, Cupertino, CA.
Roots. Chinese Culture Center, San Francisco.
War? What is it Good For? Asian Resource Gallery, Oakland, CA.
- 2001 A.I.R. Gallery, New York, NY.
Limited Edition. Asia Pacific Cultural Center, Oakland, CA.
- 2000 *17 Women*. Juice Design, San Francisco.
Asian Resource Gallery, Oakland, CA.
- 1999 *Christine Wong*. San Francisco Foundation, San Francisco.
Y2K. Southern Exposure, San Francisco.

Curriculum Vitae, continued

New World Stories: Eric Drooker & Christine Wong. La Peña Cultural Center, Berkeley, CA.
Limner Gallery, New York City, NY.

- 1998 *Juried Annual.* Kala Gallery, Berkeley, CA.
Beyond Borders. V.U. Gallery, Bellingham, WA.

public collections Alameda County Art Collection, Alameda County, CA.

- awards 2009 *Breathe Residency* recipient. Chinese Art Centre, Manchester, UK.
2008 *Investing in Artists* grant. Center for Cultural Innovation, San Francisco.
2007 *Affiliate Artist.* Headlands Center for the Arts, Sausalito, CA.
Fund for New Work grant (with Bob Hsiang and Donna Keiko Ozawa). Creative Work Fund.
Fund for Artists Matching Commissions grant (with Bob Hsiang and Donna Keiko Ozawa).
2006 *Murphy Fellowship in the Fine Arts.* San Francisco Foundation. Juried by Anuradha Vikram,
Julio Morales and Jerome Reyes. San Francisco.
2005 *Hamaguchi Endowed Scholarship.* CCA, San Francisco.
2003 *Local Hero.* KQED Youth Media Corps, San Francisco.
2002 *Sister of Fire Award.* Women of Color Resource Center, Oakland, CA.
2000 *Local Hero.* Best of the Bay Awards, San Francisco *Bay Guardian.*
1999 Grantee. Active Element Foundation, New York, NY.
1998 *Best of Show.* *Beyond Borders.* V.U. Gallery, Bellingham, WA.

- education 2007 MFA. California College of the Arts (CCA), San Francisco, CA.
2001 Internship. Chinese Cultural Center, San Francisco, CA / Guangdong, China.
1998 BFA. CCA, San Francisco, CA.

- bibliography 2008 Eisenhart, Mary. "Galleon Trade: Bay Area Now 5 Edition." *San Francisco Chronicle*,
September 18.
Hwong, Connie. "Headlands Center for the Arts Fall Open House." *Flavorpill.com/*
SanFrancisco. October 7.
Light, Claire. "Art Review: Christine Wong Yap: Activist Imagination." KQED.org website,
Arts & Culture section, Visual Arts section. March 9.
Nataraj, Nirmala. "Sorry, at Frey Norris Gallery." *SFStation.com.* April 18.
Ritchie, Andy. "Gallery Hop Around Town with Andy Richie — Dark into Light." *Artslant San*
Francisco, February 24.
—, "Local Artist." Profile. *San Francisco Bay Guardian.* April 16–22, 2008. p. 22.
2007 Dumancas, Pedro. "'Galleon Trade,' Fil-Am Exodus Back to the Motherland," *Philippine*
Daily Inquirer. August 5.
Harmanci, Reyhan. "Galleon Trade: Ship Launch!" *San Francisco Chronicle.* June 28.
Hwong, Connie. "The Little Show." *Flavorpill.com/SanFrancisco.* November 24.
Killian, Kevin. "Studio Visit." *Mirage #4/Period(ical),* Issue #138, February 2007.
Meeker, Cheryl. "CCA's 2007 Graduate Exhibition." *Stretcher.org.* May 11.
New, Jennifer. "Not by the Book: Reinventing Your Journal." Photo and brief profile.
DivineCaroline.com. 08 January.

Curriculum Vitae, continued

- , “Creative Work Fund.” Photo. *Artweek*. September 2007.
- , “Fred: An Art Invasion.” *Arts Update*. Issue 59. Cumbria, UK: Sept./Oct./Nov. 2007
- , “Artepreneur.” Q&A. *The Angel Journal*. March 1.
- 2006 Nguyen Qui Duc. “Asian Americans’ Notions of Home.” *Pacific Time*, KQED, July 13.
- Petty, Matt. Post and lead photo. “Monster Drawing Rally.” *SF Gate Culture Blog*. Feb. 27.
- 2005 Olson, Marisa S. Photo with review of exhibition at Intersection for the Arts. *ArtWeek*, December 2004 / January 2005.
- 2003 Hill, Lori. “First Friday Focus.” *Philadelphia City Paper*, March 12.
- Koppman, Debra. “Review: To Conjure a Language.” *Artweek*, March.
- Lin, Serena. “Artists Speak Out Against the War.” *Tea Party Magazine*. Issue #13.
- Ng, Darlene. Local hero public service announcement. KQED.
- Sabir, Wanda. “Wanda’s Picks.” *San Francisco Bay View*, March 26.
- Yuen, Jennifer May. “Bay Area Artists Speak out for Peace in New Exhibit.” *AsianWeek*, February 28.
- 2001 Inglis, Titiana Leung. “Young Artists show at the Asia Pacific.” *Oakland Tribune*, March 31.
- , *BLU Magazine*. Profile with several photos. The Radical Pacific Issue.
- 2000 Zoll, Daniel. “Local Hero: Christine Wong.” *San Francisco Bay Guardian*, July 26.
- 1999 Lewis, Andrea. Interview on Oakland Technical High School mural. *The Morning Show*, KPFA 94.1.
- Soong, C.S. Interview on two-person exhibition. *Flashpoints*, KPFA 94.1.

community work and service

- 1999-2006 DONOR. API Wellness Center, Center for Third World Organizing, Destiny Arts Center, Intersection for the Arts, Kearny Street Workshop, National Asian Pacific American Women’s Forum, Purple Moon Dance Company, Richmond Art Center, Southern Exposure and Women of Color Resource Center.
- 1999-2005 ART EDUCATOR / LEAD ARTIST / ARTIST IN RESIDENCE
 - Lead 17 mural projects mostly for underserved youth in New York, Atlanta and locally through grants from the NEW Creative Links Fund and Third Wave Foundation.
 - 100 Families Oakland: Art and Social Change. Organized by F. Noel Perry & CCA’s Center for Art and Public Life at Oakland Asian Cultural Center, Oakland, CA.
 - City of Oakland street banners, Oakland, CA.
 - Critical Resistance East Regional Conference, New York, NY.
 - National Organizers Alliance National Gathering, Asheville, NC.
- 1999-2000 YOUTH MENTOR. Robert F. Kennedy Americorps Fellowship. San Francisco, CA.