

Curriculum Vitae

Born in California, USA. 1977

Currently lives and works in New York, USA.

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| education | <p>2007 MFA Printmaking, California College of the Arts (CCA), San Francisco, CA.</p> <p>2001 Internship. Chinese Cultural Center, San Francisco, CA / Guangdong, China.</p> <p>1998 BFA with High Distinction, Printmaking, CCA, San Francisco, CA.</p> |
| one- and two- person exhibitions | <p>2010 <i>Irrational Exuberance (Asst. Colors)</i>, Sight School, Oakland, CA.</p> <p>2008 <i>Sorry!</i>, Frey Norris Gallery, San Francisco, CA.</p> <p><i>Dark Into Light</i>, Swarm Gallery, Oakland, CA.</p> <p>1999 <i>Christine Wong</i>. San Francisco Foundation, San Francisco, CA.</p> |
| selected group exhibitions | <p>2011 <i>In Other Words</i>, Intersection for the Arts, San Francisco, CA. FEB.</p> <p><i>Voices of Home</i>, Jenkins Johnson Gallery, New York, NY.</p> <p>2010 <i>Enter a Small Room Arranged for this Purpose: Part Three / Peering Sideways</i>, Untitled Gallery / Project Space Leeds, Leeds, UK.</p> <p><i>Negative Space</i>, Steven Wolf Fine Arts, San Francisco.</p> <p><i>Re-Covering</i>, Untitled Gallery, Manchester, UK. Curated by Mike Chavez-Dawson.</p> <p><i>Summer Selections</i>, Jenkins Johnson Gallery, NYC.</p> <p><i>Masters on Main Street</i>, Greene County Council on the Arts, Catskill, NY.</p> <p><i>The Beautiful Kiosk</i>. As Is Exhibitions. Oakland, CA.</p> <p><i>Window Work</i>. DXDX Studio. Plymouth, UK.</p> <p><i>Black Portrait</i>, Rush Arts Gallery, NYC. Curated by Hank Willis Thomas & Natasha L. Logan.</p> <p><i>T_XT_RT</i>, Jenkins Johnson Gallery, NYC.</p> <p><i>Procedural</i>, MacArthur B Arthur, Oakland, CA. Curated by Jackie Im & Aaron Harbour.</p> <p><i>Portraiture: Inside Out</i>, Walsh Gallery, Seton Hall University, South Orange, NJ. PUBLICATION.</p> <p>2010 <i>Shadowshop</i>, a project by Stephanie Syjuco. San Francisco Museum of Modern Art.</p> <p><i>We have as much time as it takes</i>, Wattis Institute for Contemporary Art, San Francisco, CA.</p> <p>Curated by CCA's Graduate Program in Curatorial Practice. PUBLICATION.</p> <p><i>Here & Now</i>, Invisible Venue / Mills Art Museum, Oakland, CA. PUBLICATION.</p> <p><i>Lending Library</i>, Adobe Books Backroom Gallery, San Francisco, CA. Curated by Dena Beard.</p> <p><i>Unrealised Potential</i>, Cornerhouse, Manchester, UK. Curated by Mike Chavez-Dawson with Sam Ely & Lynn Harris (Unrealised Projects), Gavin Wade and Liam Gillick.</p> <p><i>So Many Products, So Little Time</i>, Soap Gallery, San Francisco, CA.</p> <p><i>Hello! My Name is...</i>, Invisible Venue, College Art Association Conference, Chicago, IL.</p> <p><i>Flatfile</i>, Golden Parachutes, Berlin.</p> <p><i>Chain Reaction 11</i>, San Francisco Arts Commission Gallery. Nominated by Glen Helfand.</p> <p>2009 <i>Exercises in Seeing</i>, Queen's Nails Projects, San Francisco, CA. Curated by the Post Brothers.</p> <p><i>Palimpsests</i>, Tarryn Teresa Gallery, Los Angeles. Curated by Elizabeth Williams.</p> |

Curriculum Vitae, continued

- selected group exhibitions, continued
- Bellwether, Southern Exposure, San Francisco, CA. CATALOG.
Involved, Socially, Triple Base Gallery, San Francisco, CA. Curated by Michelle Blade. PUBLICATION.
The Kiss of a Lifetime, Vane, Newcastle & Bearspace, London. Curated by Mike Chavez-Dawson.
Tech Tools of the Trade: Contemporary New Media Art, De Saisset Museum, Santa Clara, CA.
- 2008 Activist Imagination, Kearny Street Workshop, San Francisco, CA. CATALOG.
Mystery Ball, Headlands Center for the Arts, Sausalito, CA.
Shifted Focus, Kearny Street Workshop, San Francisco, CA.
Galleon Trade: Bay Area Now 5 Edition, Yerba Buena Center for the Arts, San Francisco, CA.
- 2007 FRED festival, Cumbria, UK.
Moving Cultures, Euphrat Museum, Cupertino, CA.
Galleon Trade. Green Papaya Art Projects, Quezon City, Philippines. Curated by Jenifer K. Wofford.
Centennial Graduate Exhibition. California College of the Arts, San Francisco, CA.
Beats Per Minute. Museum of Craft & Folk Art, San Francisco, CA. Curated by Julio C. Morales.
Supermarket 2007, Koh-i-noor booth, Copenhagen.
Alumni at the Centennial. Oliver Art Center, Oakland, CA. Jurors: Julie Joyce & Jo Lauria.
Us and Them. Virginia Commonwealth University, Richmond, VA.
- 2006 Immediate Futures. San Francisco Arts Commission Gallery, San Francisco, CA.
Print Exchange. Osaka University of Arts, Osaka, Japan / Oliver Arts Center, Oakland, CA.
The Home Show. Space 180, San Francisco, CA.
Fling. SOMArts, San Francisco, CA.
- 2005 Justice Matters. Berkeley Art Center, Berkeley, CA.
circa Now. Oakland Museum Restaurant Gallery, Oakland, CA.
Jurors included Phil Linhares and Karen Tsujimoto of the Oakland Museum of CA.
- 2004 Paper Bullets. Intersection for the Arts, San Francisco, CA.
APature. Kearny Street Workshop / SOMArts, San Francisco, CA.
Coasticated. Punch Gallery, San Francisco, CA.
- 2003 To Conjure a Language. ProArts Gallery, Oakland, CA.
- 2002 Magician's Day Off. Euphrat Museum, Cupertino, CA.
- 2001 AIR Gallery, New York, NY.
Limited Edition. Asia Pacific Cultural Center, Oakland, CA.
- 2000 17 Women. Juice Design, San Francisco, CA.
- 1999 Y2K. Southern Exposure, San Francisco, CA.
Limner Gallery, New York, NY.
- 1998 Juried Annual. Kala Gallery, Berkeley, CA.
Beyond Borders. v.u. Gallery, Bellingham, WA.
- public collections
- Alameda County Art Collection, Alameda County, CA.
- grants, awards, residencies & honors
- 2011 Resident. Woodstock Byrdcliffe Guild. Woodstock, NY.
Grantee. Jerome Foundation Travel and Study Grant. NYC.
- 2010 Nominee. SECA Award, San Francisco Museum of Modern Art. Abstained due to relocation.
Nominee. 2x2 Solos program, ProArts Gallery, Oakland, CA. Abstained due to relocation.
- 2009 Resident, Breathe program. Chinese Arts Centre, Manchester, UK. →

Curriculum Vitae, continued

- grants, awards,
residencies
& honors,
continued
- 2007–9 *Nominee*. Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA.
Honorable Mention. *Art vs. Design*. Artists Wanted. New York, NY.
Affiliate Artist. Headlands Center for the Arts, Sausalito, CA.
- 2008 *Investing in Artists* grant. Center for Cultural Innovation, San Francisco, CA.
Nominee. *Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco, CA.
- 2007 *Fund for New Work* grant (with Bob Hsiang and Donna Keiko Ozawa). Creative Work Fund.
Fund for Artists Matching Commissions grant (with Bob Hsiang and Donna Keiko Ozawa).
- 2006 *Murphy Fellowship in the Fine Arts*. San Francisco Foundation. Juried by Anuradha Vikram, Julio Morales, and Jerome Reyes. San Francisco, CA.
- 2005 *Hamaguchi Endowed Scholarship*. CCA, San Francisco, CA.
- 2003 *Local Hero*. KQED Youth Media Corps, San Francisco, CA.
- 2002 *Sister of Fire Award*. Women of Color Resource Center, Oakland, CA.
- 2000 *Local Hero*. Best of the Bay Awards, *San Francisco Bay Guardian*.
- 1999 *Grantee*. Active Element Foundation, New York, NY.
- 1998 *Best of Show*. *Beyond Borders*. v.u. Gallery, Bellingham, WA.
- professional
& curatorial
activities
- 2011 *Contributor*. *Open Space*, the blog of the San Francisco Museum of Modern Art.
Selection Panel Member. *I'll Look Forward to It*, a project by Oliver Braid for New Work Scotland Programme 2011, Collective, Edinburgh.
- 2010– *Contributor*. *Art Practical*. Ongoing critical writing: features and reviews.
Production Assistant. Hank Willis Thomas Studio, New York, NY.
- 2010 *Contributor*. *City Reader*, a publication by artist Julie Cloutier. First edition. October 7.
- 2010 *Juror*. *MFA & Affiliate Artist Awards*, Headlands Center for the Arts, Sausalito, CA.
- 2009– *Installer*. Wattis ICA, San Francisco, CA; YBCA, San Francisco, CA; Art in General, NYC.
- 2009 *Curator*. *This & That International Mail Art Swap*. An exhibition and exchange between 32 artists and artists' groups spanning the US, UK, Vienna, Prague, Hong Kong and Manila. Exhibited within *Involved, Socially* at Triple Base Gallery, San Francisco, CA.
Contributor. *Color&Color #0*, a publication by artists Amanda Curreri and Erik Scollon.
- bibliography
- 2011 Le Duc, Aimee. "As Museum Websites Evolve, Will They Draw More Visitors or Replace the Real Thing?" *Bay Citizen*. April 4.
Reyes, Eric Estuar. "Fictions of Return in Filipino America." *Social Text* Vol. 29, No. 2 107. (Summer): 99–117.
Sussman, Matt. "Just Say No." *San Francisco Bay Guardian*. Volume 45, Issue 44. August 2.
—. "Positive Signs by Christine Wong Yap!" *Redefinemag.com*. June 1.
- 2010 Allen, Annalee. "Art installations ready for viewing at three historic sites in Oakland." *Oakland Tribune*, May 30.
Barich, Steven. "Art of Conversation: Christine Wong Yap," *Artopic.com*. May 12.
Braman, Samantha. "Alumna Christine Wong Yap's Work is Fueled by Positive Psychology." California College of the Arts website, News section. October 4. Excerpt printed in *Glance*, Vol. 19, Fall 2010, 37.
Brier, Jessica. "Chain Reaction 11." *Art Practical*. Issue 11, March 25.
Brier, Jessica. "We Have as Much Time as it Takes." *Art Practical*. Issue 16, June 3. Review, photo.

Curriculum Vitae, continued

- bibliography, continued
- 2009 Messer, Ari, "Involved Socially: Artists meld life and art." *San Francisco Chronicle*. August 20.
 Ollman, Leah. "'Palimpsests' by Christine Wong Yap, Annie Vought, Cara Barer on exhibit at Tarryn Teresa Gallery." *Los Angeles Times*, October 9. Review, photo.
 Sheridan, Sarah Robayo. "Book Reviews." *Camerawork: A Journal of Photographic Arts*, Vol. 36, No. 1, Spring/Summer. 43-44. Review, photo.
 Swanhuysen, Hiya. "Involved, Socially: Inspiration Name of Game." *SFWeekly.com*. August 12.
 —. Profile segment. *Zeitgeist, Channel M*, Manchester, UK. Originally aired on October 20.
 —. "Spraygraphic Interview with Visual Artist Christine Wong Yap." *Sprayblog.net*, May 20.
- 2008 Eisenhart, Mary. "Galleon Trade: Bay Area Now 5 Edition." *San Francisco Chronicle*, Sept. 18.
 Light, Claire. "Art Review: Christine Wong Yap: Activist Imagination." *KQED.org*. March 9.
 Nataraj, Nirmala. "Sorry, at Frey Norris Gallery." *SFStation.com*. April 18.
 Ritchie, Andy. "Gallery Hop Around Town with Andy Richie—Dark into Light." *Artslant*. Feb. 24.
 —, "Local Artist." Profile. *San Francisco Bay Guardian*. April 16–22, 2008. 22.
- 2007 Dumancas, Pedro. "'Galleon Trade,' Fil-Am Exodus Back to the Motherland," *Philippine Daily Inquirer*. August 5.
 Harmanci, Reyhan. "Galleon Trade: Ship Launch!" *San Francisco Chronicle*. June 28.
 Hwong, Connie. "The Little Show." *Flavorpill.com/San Francisco*. November 24.
 Killian, Kevin. "Studio Visit." *Mirage #4/Period(ical)*, Issue #138, February 2007.
 Meeker, Cheryl. "CCA's 2007 Graduate Exhibition." *Stretcher.org*. May 11.
 New, Jennifer. "Not by the Book: Reinventing Your Journal." Photo and brief profile. *DivineCaroline.com*. January 8.
 —, "Creative Work Fund." Photo. *Artweek*. September 2007.
 —, "Fred: An Art Invasion." *Arts Update*. Issue 59. Cumbria, UK: Sept./Oct./Nov. 2007.
 —, "Artepreneur." Q&A. *The Angel Journal*. March 1.
- 2006 Nguyen Qui Duc. "Asian Americans' Notions of Home." *Pacific Time*, KQED, July 13.
 Petty, Matt. Post and lead photo. "Monster Drawing Rally." *SFGate Culture Blog*. Feb. 27.
- 2005 Olson, Marisa S. Photo with review of exhibition at Intersection for the Arts. *ArtWeek*, December 2004 / January 2005.
- 2003 Hill, Lori. "First Friday Focus." *Philadelphia City Paper*, March 12.
 Koppman, Debra. "Review: To Conjure a Language." *Artweek*, March.
 Lin, Serena. "Artists Speak Out Against the War." *Tea Party Magazine*. Issue #13.
 Ng, Darlene. Local hero public service announcement. KQED.
 Sabir, Wanda. "Wanda's Picks." *San Francisco Bay View*, March 26.
 Yuen, Jennifer May. "Bay Area Artists Speak out for Peace in New Exhibit." *AsianWeek*, February 28.
- 2001 Inglis, Titiana Leung. "Young Artists show at the Asia Pacific." *Oakland Tribune*, March 31.
 —, *BLU Magazine*. Profile with several photos. The Radical Pacific Issue.
- 2000 Zoll, Daniel. "Local Hero: Christine Wong." *San Francisco Bay Guardian*, July 26.
- 1999 Lewis, Andrea. Interview on Oakland Technical H.S. mural. *The Morning Show*, KPFA 94.1.
 Soong, C.S. Interview on two-person exhibition. *Flashpoints*, KPFA 94.1.
- community work & service
- 2011 Volunteer. Brooklyn Marathon & Flux Factory, NYC.
- 2010 Volunteer. Art in Odd Places & The Laundromat Project, NYC.

Curriculum Vitae, continued

- community work & service, continued
- 1999– Donor. Asian & Pacific Islander Wellness Center, Asian Women’s Shelter, Center for Third World Organizing, *Clamor Magazine*, Destiny Arts Center, Intersection for the Arts, Kearny Street Workshop, National Asian Pacific American Women’s Forum, Richmond Art Center, Southern Exposure, and Women of Color Resource Center, and others.
- 1999-2000 Youth Mentor. Robert F. Kennedy Americorps Fellowship. San Francisco, CA.
- talks
- 2010 Studio Visits. MA in Curatorial Practice & BFA Interdisciplinary Critique students, CCA.
- 2009 Guest Artist. 2-D taught by Sydney Cohen. CCA, Oakland, CA.
- Guest Artist. Youth Advisory Board. Southern Exposure, San Francisco, CA.
- Breathe Residency Studio Visits. Students included Leeds University MA program, Manchester University Curatorial and Museum Studies MA program, Manchester Metropolitan University MA program. Chinese Art Centre, Manchester, UK.
- Guest Artist. Plaited Fog Collective. Preston, Lancaster, UK.
- 2008 Artist’s Talk. Studio art class taught by Jenifer K Wofford. University of San Francisco.
- critical writing
- 2011 “Residency Projects II.” *Art Practical*. Issue 3.2. October 6. Review, Kala Art Institute.
- “Art Competition Odds.” *Temporary Art Review*. June 15. Reprinted in *Rejected*, a collection of rejected letters by artist Tattfoo Tan.
- “Under Destruction I & II.” *Art Practical*. Issue 2.19. June 16. Review of exhibition at Swiss Institute. Re-printed on *Daily Serving*, June 30.
- “Portrait of an Aritist, Wily and Engaged.” *Art Practical* 2.16. May 5. Feature.
- “From New York: Curtain Call.” *Art Practical* 2.13. March 10. Review, Robert de Saint Phalle.
- “Should I Stay or Should I Go?” *Art Practical*. Issue 2.10. January 28. Feature.
- 2010 “From New York: Recipes For An Encounter.” *Art Practical* 2.2. September 30. Review.
- “From New York: A Bell For Every Minute.” *Art Practical* 2.1. September 16. Review, Stephen Vitiello.
- “From New York: Usable Pasts.” *Art Practical* 2.1. September 16. Review.
- “Best Of: Christine Wong Yap.” *Art Practical* 1.21. August 10. Top ten list.
- “They Knew What They Wanted.” *Art Practical* 1.19. July 15. Review.
- “Black Glass.” *Talking Cure Quarterly*. Summer. June 4. Review, Carina Baumann & Cliff Hengst.
- “Jars Filmed Inside.” *Art Practical* 1.16. June 3. Review, Elaine Buckholtz.
- “Inventory.” *Art Practical* 1.11. March 25. Review, Miriam Böhm.
- 2009 “Primero La Caja.” *Art Practical*. December 17. Review, Pablo Guardiola.