Belonging Story Submission Form

Thank you for contributing to Belonging, an art project by Christine Wong Yap, Artist in Residence at the Haas Institute for a Fair and Inclusive Society at UC Berkeley. The project aims to reveal, commemorate, and publish places of belonging, or senses of belonging, in the Bay Area.

About You

1.	Name
2.	Optional: Credit name/alias (IF DIFFERENT FROM ABOVE) or "anonymous"
3.	Email address please enter so we can share project outcomes or ask follow-up questions if needed.
4.	Tell us a little bit about yourself. Include your gender pronoun, and anything else you'd like to share about your identity.
5.	What city and neighborhood do you live in?
6.	How long have you lived in the Bay Area?
7	Синску Yes, Lunderstand that my responses are contributions to an art project by Christine

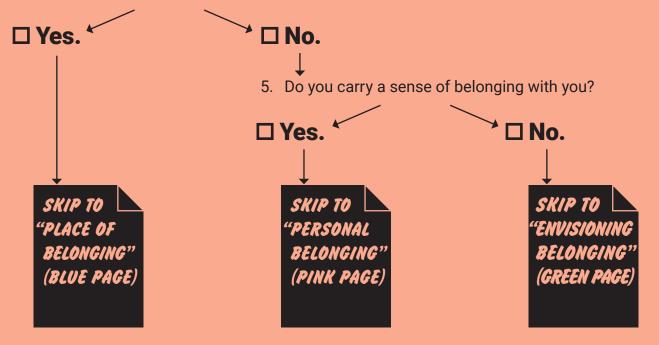
7. Ц (СНЕСК) Yes, I understand that my responses are contributions to an art project by Christine Wong Yap, who may edit my responses for coherence and concision, and reproduce my responses in derivative artworks ('zine, atlas, certificates, bandannas, posters, postcards, etc.) and project promotion (web, social media, print). Credit will be given whenever possible.



continued from front

Reflect

- What does it feel like to belong?
 To not belong?
 Is it important to feel a sense of belonging? Why or why not?
- 4. Can you think of a specific place in the Bay Area, where you feel (or you have felt) a sense of belonging? Perhaps it's somewhere you thought, "This is my community," "These are my people," or "I can be me here." *Choose carefully—your answer determines the remaining questions*.



Place of Belonging

THIS SECTION IS FOR YOU IF...

you answered, "Yes, there is a place in the Bay Area where I feel or have felt belonging."

1.	Describe the place in the Bay Area where you feel or have felt a sense of belonging. Optional: Draw your response.						
2.	What gave you that feeling of belonging? Please be specific and use descriptive language.						
	People? Who are they? How do they contribute to your feeling of belonging?	An activity or event? What was it? Who organizes it? Why do you attend?	 The place itself? What makes that place special? Describe any relevant sights, sounds, textures, smells, or tastes. 				

CONTINUE ON REVERSE.

Place of Belonging, continued

3. What makes this possible? Are there any systems, structures, policies, or practices that enable or facilitate your belonging in this place?

4. What is the location? Write an address, name of a business or organization, or description.

We may commemorate this place of belonging with a certificate and/or include it in an atlas or maps. Tell us how much you want to share publicly in questions #5–6.

5.	May we commemorate the place with a framed, artist-made certificate? <i>(Select one.)</i> Yes, that's OK with me. No.
	Comments:
	If Yes, do you have any contacts at this location? What is their name and contact info?
6.	 May we include the place of belonging in an atlas or map? (Select one.) Yes, and it's OK to list the location and address. Yes, but don't publish the exact location, just a general approximation. No.
	Comments:



Personal Belonging

THIS SECTION IS FOR YOU IF...

you answered, "Yes, I carry a sense of belonging with me."

1. Describe your sense of belonging that you carry with you.

2. What does it feel like?

3. Can you describe how you gained this sense of belonging?

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CONTINUE ON REVERSE.

Personal Belonging, continued

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did you thin May we ma □ Yes, tha	k? What di ke a banda it's OK with	d you feel' anna inspir	?		elonging? (I		ou will red	

Impact

1. How has your place or sense of belonging impacted you? How has it made you you?

2. What does feeling belonging allow you to do? Has it allowed you to do anything new or do anything differently? Describe examples.

CONTINUE ON REVERSE.

Sharing & Connecting

1.	Respond to one ((or more) o	f the prompts	in the space be	elow. Feel free to ge	t creative!
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Share some	words o	f advice	about	belonaina.
Share Some	worus 0	auvice	about	Delonging.

- Think about policies or laws that tell people, "You belong" or "You don't belong." If you could talk to a decision-maker, who would you talk to? What would you say?
- □ Write a letter of gratitude to someone who helps to sustain your place or sense of belonging.
- □ Write how-to steps related to your place or sense of belonging. For example, it is connected to a favorite food, what is the name of the dish, and what is the recipe? Or, if your feeling of belonging is strengthened by an exercise or a creative activity, can you write simple instructions others can follow? *Optional: Draw or illustrate your steps.*



Envisioning Belonging

THIS SECTION IS FOR YOU IF you answered, "No, I cannot think of a place in the Bay Area where I feel belonging" AND "No, I do not carry a sense of belonging with me."

1. What would help you feel a sense of belonging? 2. Are there circumstances that would help you feel a sense of belonging? Describe what it would look like, where it might be, and who would be there. 3. Where might these circumstances possibly exist? CONTINUE ON REVERSE. Belonging Questionnaire: Envisioning Belonging (green)

Envisioning Belonging, continued

4. Is there anywhere like that in the Bay Area? Have you tried to go there? Why or why not?

5. Are there any systems, structures, policies, or practices that would enable or facilitate your belonging in this place?

6. Can you think of any steps you can take to cultivate a sense of belonging? Describe.



Belonging Questionnaire: Envisioning Belonging (green)